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✓ Latest release

Sub-major Group

23 Cultural and Social Professionals

OSCA - Occupation Standard Classification for Australia

Reference period: 2024, Version 1.0

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23 Cultural and Social Professionals

Communicate ideas, information and impressions through media (print, electronic, visual and performance) and live performance productions, research human behaviour, culture, society and institutions from historical and current perspectives, lead religious activities, and manage collections in archives, libraries, museums and art galleries.

OSCA skill level

The occupations in this sub-major group have a skill level corresponding to the qualifications and experience below.

- Skill Level 1: Bachelor Degree, higher qualification, or at least five years of relevant experience

Minor Group

231 Arts and Media Professionals

Communicate ideas, impressions and factual information through visual and performance arts, direct and produce film, television, audio and live performance productions, present programs on radio and television, write and edit literary works, scripts, news reports and articles, and write, conduct and perform musical compositions.

OSCA skill level

The occupations in this minor group have a skill level corresponding to the qualifications and experience below.

- Skill Level 1: Bachelor Degree, higher qualification, or at least five years of relevant experience

Unit Group

2311 Actors, Dancers and Other Entertainers

Entertain by portraying roles in productions, performing and composing dances, and performing a variety of other acts including via social media.

OSCA skill level

The occupations in this unit group have a skill level corresponding to the qualifications and experience below.

- Skill Level 1: Bachelor Degree, higher qualification, or at least five years of relevant experience

Occupation

231131 Actor

Entertains by portraying characters in film, television, video, live performance productions, audio media and digital games.

Specialisation

- Voice Actor

Skill level: 1

High levels of creative talent, interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Reads scripts and undertakes research to gain understanding of parts, themes and characterisations
- Learns lines and cues, rehearses parts, and applies vocal and movement skills to the development of characterisation
- Prepares for performances through rehearsals under the instruction and guidance of the director
- Acts parts and portrays roles as developed in rehearsals
- May sing and dance, or play a musical instrument
- May undertake promotional work

Occupation

231132 Circus Performer or Trainer

Entertains by performing a variety of circus acts, or trains circus performers.

Animal Trainers and Zookeepers are excluded from this occupation. Animal Trainers and Zookeepers are included in Unit Group 3411 Animal Trainers and Zookeepers.

Specialisation

- Circus Coach

Skill level: 1

High levels of creative talent, interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Creates and performs new circus routines
- Rehearses circus routines and refines skills in activities such as acrobatics, juggling, stilt walking and aerial work
- Follows safety guidelines to ensure that routines are conducted in a manner that minimises risk to performers

Occupation

231133 Content Creator (Social Media)

Entertains by streaming, uploading or posting social media content to websites or social media platforms.

Content Creators (Marketing) are excluded from this occupation. Content Creators (Marketing) are included in Occupation 221531 Content Creator (Marketing).

Alternative title

- Social Media Influencer

Specialisation

- Live Streamer

Skill level: 1

High levels of creative talent, interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Creates and curates engaging content for social media platforms
- Develops and maintains a strong online presence and following
- Monitors and analyses social media metrics to track engagement and reach
- Interacts with followers and responds to comments and messages
- Stays up to date with current trends and developments in social media
- Collaborates with other influencers and content creators for cross-promotion
- May collaborate with brands and businesses to promote products and services
- May manage partnerships and sponsorships with brands and negotiates contracts

Occupation

231134 Dancer or Choreographer

Entertains by performing dances, or creates dance compositions.

Specialisations

- Ballet Dancer
- Contemporary or Modern Dancer
- Exotic Dancer

Skill level: 1

High levels of creative talent, cultural learning and/or knowledge, interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Creates and performs dance routines for entertainment purposes
- Develops and rehearses dance movements and sequences
- Collaborates with other Dancers or Choreographers to create and refine dance compositions
- Interprets and expresses emotions, stories and concepts through dance
- Incorporates various dance styles and techniques into performances
- Attends auditions and participates in casting for dance productions
- Conducts dance classes and workshops to teach and train aspiring dancers
- Maintains physical fitness and stamina through regular practice and exercise
- Researches and stays updated on current trends and developments in dance
- Collaborates with costume designers, Lighting Technicians and other production staff to enhance dance performances

Occupation

231135 Entertainer or Variety Performer

Entertains by performing a variety of acts using a mix of acting, singing, dance and movement skills.

Circus Performers or Trainers are excluded from this occupation. Circus Performers or Trainers are included in Occupation 231132 Circus Performer or Trainer.

Specialisations

- Comedian
- Magician/Illusionist

Skill level: 1

High levels of creative talent, cultural learning and/or knowledge, interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Creates and performs individual performance routines that can include acting, singing, dancing and speaking
- Collaborates with other entertainers and artists to create joint performances
- Creates and maintains costumes, props and sets for performances
- Adapts performances to suit different venues and audiences
- Promotes performances through marketing and advertising efforts
- Attends auditions and casting calls to secure performance opportunities
- Manages and maintains personal brand and image

Occupation

231199 Actors, Dancers and Other Entertainers nec

This occupation group covers Actors, Dancers and Other Entertainers not elsewhere classified.

Skill level: 1

High levels of creative talent, interest and personal commitment may substitute for formal qualifications or years of experience.

Occupations in this group include:

- Extra (Film or Television)
- Motivational Speaker
- Public Speaker
- Stunt Performer

Unit Group

2312 Authors, and Book and Script Editors

Write, edit and evaluate literary works for publication and scripts for film, television, audio and live performance productions.

OSCA skill level

The occupations in this unit group have a skill level corresponding to the qualifications and experience below.

- Skill Level 1: Bachelor Degree, higher qualification, or at least five years of relevant experience

Occupation

231231 Author

Produces literary or other written work for publication or performance.

Specialisations

- Novelist
- Playwright
- Poet
- Screenwriter
- Script Writer

Skill level: 1

High levels of creative talent, interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Writes clear, engaging and concise content that communicates messages effectively
- Conducts research on the subject matter, including reading books, articles and other resources, conducting interviews, and gathering data

- Develops ideas and concepts for written work
- Writes for different formats including print, digital and multimedia
- Collaborates with other writers, editors, designers and publishers
- Promotes their work and finds new clients or readers using social media or by networking with other writers and industry professionals

Occupation

231232 Book or Script Editor

Evaluates manuscripts of books or scripts to determine suitability for publication or production, and edits and supervises material in preparation for publication or for film, television, audio or live performance productions.

Specialisation

- Script Coordinator

Skill level: 1

Main tasks

- Provides feedback and helps with the structure and organisation of a manuscript
- Proofreads manuscripts for clarity and coherence
- Evaluates manuscripts for publication or production suitability
- Provides feedback to Authors to improve drafts and produce a final version of the book
- Provides feedback to screenwriters to improve drafts and produce a final version of the screenplay or script
- Coordinates with designers and Illustrators to support production

Unit Group

2313 Journalists and Other Writers

Research and compile news stories, write and edit news reports, commentaries and feature stories for presentation in print and electronic media, and compose written material to advertise goods and services.

Authors, and Book and Script Editors are excluded from this unit group. Authors are included in Occupation 231231 Author. Book and Script Editors are included in Occupation 231232 Book or Script Editor.

OSCA skill level

The occupations in this unit group have a skill level corresponding to the qualifications and experience below.

- Skill Level 1: Bachelor Degree, higher qualification, or at least five years of relevant experience

Occupation

231331 Copywriter

Designs and composes written material to advertise products and services.

Skill level: 1

Main tasks

- Writes advertising or promotional copy for media such as press, radio, television, social media, billboards, catalogues or shop displays
- Conducts research on the product, service or topic at hand, as well as the target audience
- Presents and pitches copy ideas to clients
- Proofreads and edits copy for accuracy and brand guidelines
- Collaborates with team members to ensure the copy aligns with other elements of the campaign, such as visual or sound design

Occupation

231332 Journalist

Collects and analyses facts about newsworthy events through interviews, investigations and observations, and then writes stories for publication in news media on platforms such as newspapers, radio, television, online platforms or combinations of these platforms.

Photojournalists are excluded from this occupation. Photojournalists are included in Occupation 231399 Journalists and Other Writers nec.

Alternative title

- News Reporter

Specialisations

- Digital or Online Journalist
- Newspaper Journalist
- Radio Journalist

- Television Journalist

Skill level: 1

Main tasks

- Investigates and gathers information about current events through research and observation
- Analyses and verifies facts to ensure accuracy and credibility of news stories
- Writes news stories for publication or broadcast in a news medium
- Monitors news sources and stays updated on current events to identify potential news stories
- Develops ideas or material for stories, columns or commentaries by analysing and interpreting news, current issues or personal experiences
- Attends press conferences, events and other gatherings to gather information and conduct interviews

Occupation

231333 Print or Digital Content Editor

Plans and directs editing of content such as newspapers, magazines, journals, websites, blogs and social media, in accordance with editorial policies, guidelines and accepted rules of grammar, style and format prior to publishing.

Book and Script Editors are excluded from this occupation. Book and Script Editors are included in Occupation 231232 Book or Script Editor.

Specialisations

- News Editor
- Subeditor

Skill level: 1

Main tasks

- Proofreads and edits content for accuracy, clarity and style, including correcting grammatical errors, spelling mistakes and punctuation errors
- Identifies topics that are relevant to the publication's audience and assigns them to writers
- Verifies information with reliable sources to ensure all content is accurate and backed up by evidence
- Collaborates closely with writers to help them improve their writing skills and to provide feedback on their work

- Conducts regular digital content audits to identify areas for improvements and implement content updates accordingly
- Monitors and analyses performance metrics in digital content to gain insights into content effectiveness

Occupation

231334 Technical Writer

Researches and writes technical information-based material and documentation for articles, manuals, textbooks, handbooks or multimedia products, usually for education or corporate purposes.

Skill level: 1

Main tasks

- Conducts research to acquire knowledge of the subject matter, technologies and processes to be documented
- Develops plans outlining the scope, objectives and timelines for creating or updating technical documentation
- Identifies the target audience and tailors documentation to their needs
- Collaborates with subject matter experts for accuracy
- Incorporates visual elements such as screenshots, diagrams and illustrations, to enhance the understanding of technical concepts
- Applies consistent formatting, style and branding
- Ensures that documentation complies with accessibility standards, industry standards and regulatory requirements
- Utilises various documentation tools and technologies, such as word processors and content management systems, to create, manage and publish documentation

Occupation

231399 Journalists and Other Writers nec

This occupation group covers Journalists and Other Writers not elsewhere classified.

Skill level: 1

Occupations in this group include:

- Blogger
- Book Indexer
- Critic

- Digital Content Writer
- Editorial Assistant
- Photojournalist
- Speech Writer
- Television Researcher

Unit Group

2314 Media Directors and Designers

Direct the artistic, creative and technical aspects of film, television, audio and live performance productions.

OSCA skill level

The occupations in this unit group have a skill level corresponding to the qualifications and experience below.

- Skill Level 1: Bachelor Degree, higher qualification, or at least five years of relevant experience

Occupation

231431 Artistic Director

Determines and oversees implementation of artistic policies for a performing arts organisation such as a theatre company, dance company, music ensemble, festival or venue.

Skill level: 1

Main tasks

- Develops and implements artistic vision for performing arts organisations
- Selects and approves artistic programs and productions
- Collaborates with artists and designers on artistic concepts
- Oversees planning and scheduling of artistic events
- Manages artistic budgets and resources
- Evaluates artistic programs and performances
- Engages and negotiates with artists and performers
- Promotes artistic programs to attract audiences
- Ensures compliance with legal and regulatory requirements

Occupation

231432 Audio or Live Performance Director

Oversees and directs the creative aspects of audio or live performance productions including script selection, casting, rehearsals, and filming or recording.

Specialisations

- Theatre Director
- Radio Director

Skill level: 1

High levels of creative talent, interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Ensures that the artistic and creative elements of audio or live performance productions are executed according to the vision and objectives
- Collaborates with writers and producers to select scripts and develop concepts for productions
- Directs Actors, musicians and technical crew by providing guidance and instruction during rehearsals and performances
- Reviews and approves the selection of costumes, sets, props and other visual elements
- Collaborates with Cinematographers, audio engineers and other technical staff to achieve desired visual and audio effects
- May oversee the editing and post-production process of audio production

Occupation

231433 Cinematographer

Plans, directs and coordinates lighting, camera angles, movement and composition for films and videos.

Alternative title

- Director of Photography

Skill level: 1

High levels of creative talent, interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Plans and organises the visual aspects of film or video productions

- Determines the lighting, camera angles and composition for each scene
- Collaborates with the director and other members of the production team to achieve the desired visual style
- Selects and operates cameras, lenses, filters and other equipment to capture high-quality footage
- Supervises the work of camera operators and other members of the camera crew
- Reviews and approves the final footage, including colour grading, to ensure that it meets the artistic and technical requirements

Occupation

231434 Film and Video Editor

Makes and implements editorial decisions regarding mood, pace and climax of films, television programs, video productions or commercials.

Specialisations

- Animation Editor
- Visual Effects Editor

Skill level: 1

Main tasks

- Reviews and selects footage for editing based on the script or brief
- Assembles and edits footage to create a coherent and engaging story
- Collaborates with directors, producers and other team members to achieve the desired creative vision
- Adds visual effects, sound effects and music to enhance the overall production
- Adjusts and fine-tunes the timing, pacing and sequencing of scenes
- Maintains organised and accurate records of all edited materials

Occupation

231435 Production Manager (Screen or Live Performance)

Plans, organises, supervises and coordinates the day-to-day operations of screen or live performance productions, including managing the activities of crew, artists and technicians.

Specialisations

- Location Manager

- Post-Production Supervisor
- Stage Manager

Skill level: 1

Main tasks

- Supervises the day-to-day operations of a film, television or live performance production
- Coordinates and manages rehearsal processes
- Liaises between performers, creative artists and the production team to support the director during rehearsals
- Coordinates bump-in and bump-out of costumes, sets, props and lighting
- Manages performers during the performance run
- Coordinates pre-show set up and manages the backstage, props and costumes
- Plans and schedules rehearsals and production activities and calls technical cues during a show
- Oversees and manages daily operations of the production team, staff and artists to ensure efficient flow of work through the facility
- Assists with setting up and maintaining the production and technical workflow processes internally and externally

Occupation

231436 Screen Director

Interprets, visualises and translates a screenplay or script by directing cast and crew to create a visual narrative in film, television, video or virtual production.

Alternative titles

- Film Director
- Filmmaker

Specialisation

- Television Director

Skill level: 1

High levels of creative talent, interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Collaborates with writers and producers to select scripts and develop concepts for productions
- Leads film and television teams from pre-production to completion, guiding the creative vision
- Hires heads of departments on a production and selects cast and crew alongside the Casting Director
- Directs actors and scenes, including camera shots, audio and lighting, to translate the screenplay into a visual narrative on screen
- Oversees post-production activities such as editing, audio and colour grading

Occupation

231437 Screen or Live Performance Designer

Plans, organises and controls the artistic and visual design of film, television, video or live performance productions.

Specialisations

- Art Director (Screen)
- Costume Designer
- Lighting Designer
- Production Designer (Screen)
- Set Designer

Skill level: 1

High levels of creative talent, interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Works closely with clients and creative teams to guide the visual direction of film, television, video or live performance productions
- Interprets scripts and creates visual guides to reflect character, setting, lighting and story
- Researches and gathers visual references including photographs, sketches and other visual materials to inform artistic direction
- Develops and presents artistic concepts and visual presentations

- Continually assesses the artistic progress of a project and provides direction as necessary
- Oversees the design and creation of sets, costumes, props, lighting, video and other visual elements
- May provide guidance and feedback to Actors and performers regarding their artistic interpretation and portrayal of characters

Occupation

231438 Technical Director

Controls the quality of pictures and sound for film, television, audio programs, live performances or digital content by directing technical teams, and planning and organising all technical facilities.

Alternative title

- Technical Producer

Skill level: 1

Main tasks

- Plans, coordinates and collaborates with producers and directors on all technical aspects of a television or audio program, live performance or digital content
- Supervises the installation and maintenance of technical equipment for television, audio, live performance or digital content
- Directs and monitors technical teams to ensure the quality of pictures and sound
- Monitors and adjusts technical equipment such as lighting, sound, rigging, animation or visual effects, to ensure optimal performance

Occupation

231499 Media Directors and Designers nec

This occupation group covers Media Directors and Designers not elsewhere classified.

Skill level: 1

Occupations in this group include:

- Casting Director
- Lighting Director

Unit Group

2315 Media Producers

Plan, organise and review the production of audio content, theatre, live music and festivals and oversee the management of film and television productions.

OSCA skill level

The occupations in this unit group have a skill level corresponding to the qualifications and experience below.

- Skill Level 1: Bachelor Degree, higher qualification, or at least five years of relevant experience

Occupation

231531 Audio Producer

Plans and organises the creation and production of a diverse range of audio content, encompassing music recordings, radio broadcasts, audiobooks and podcast programs.

Specialisations

- Music Producer
- Radio Producer

Skill level: 1

Main tasks

- Plans, coordinates and oversees audio production projects
- Selects and arranges music, lyrics, sound effects and other audio elements
- Records, edits, mixes and masters audio content
- Collaborates with artists, musicians, writers and consults with other creative professionals
- Ensures quality and consistency of audio and recording output
- Troubleshoots technical issues during recording and editing process

Occupation

231532 Live Performance Producer

Plans, administers and reviews the production of theatre, live music and other live performance festivals.

Specialisation

- Theatre Producer

Skill level: 1

Main tasks

- Develops and pitches ideas for live performance productions
- Secures funding, resources and oversees budgeting of live performance productions
- Plans, organises and coordinates the production process from pre-production to presentation
- Negotiates commissions, presentations, co-productions and tours
- Hires and manages artists, performers, production staff and crew
- Ensures live performance productions are completed on time and within budget
- Coordinates marketing and promotion of live performance productions
- Consults with agents, technical staff, production personnel and venues to ensure smooth running of performances
- Reviews and evaluates performances to identify areas for improvement and strategies for future projects

Occupation

231533 Screen Producer

Oversees and manages all aspects of a film or television production.

Video game producers are excluded from this occupation. Video game producers are included in Occupation 273131 Digital Game Developer.

Specialisations

- Executive Producer (Screen)
- Film Producer
- Line Producer
- Post Producer
- Television Producer

Skill level: 1

Main tasks

- Discovers and develops underlying concepts or material and pitches ideas for screen productions
- Secures funding and resources for screen productions and oversees budgets and schedules
- Hires and manages artists, performers, production staff and crew

- Oversees the screen production process from development and pre-production through to distribution
- Consults with distributors, financiers, lawyers, broadcasters and other industry professionals
- Develops strategies for future projects and monitors industry trends
- May be responsible for overseeing various aspects of post-production

Unit Group

2316 Music Professionals

Write, arrange, orchestrate, conduct and perform musical compositions.

OSCA skill level

The occupations in this unit group have a skill level corresponding to the qualifications and experience below.

- Skill Level 1: Bachelor Degree, higher qualification, or at least five years of relevant experience

Occupation

231631 Composer

Writes new, and rearranges existing, musical compositions such as songs, operas, symphonies and other musical scores for use in live performance, commercials, film, television and digital games.

Specialisations

- Screen Composer
- Songwriter

Skill level: 1

High levels of creative talent, interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Writes new musical compositions in various genres and styles for use in live performance, commercials, films, television and digital games
- Creates new versions of existing compositions by adding or removing musical elements such as instruments, melodies, harmonies or rhythms
- Conducts research and studies different musical styles and techniques

- Selects the appropriate equipment and works with audio engineers to ensure that compositions meet client requirements
- Collaborates with directors, producers, music supervisors, Audio Engineers and musicians to achieve desired musical effect
- May attend rehearsals and performances to provide guidance and make adjustments to compositions

Occupation

231632 Music Director

Conducts choirs, orchestras, bands, ensembles, opera companies and musical performances.

Specialisations

- Band Leader
- Choral Director
- Orchestra Conductor

Skill level: 1

High levels of creative talent, interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Plans and organises musical performances, including selecting repertoire and arranging rehearsals
- Conducts choirs, orchestras, bands, ensembles and opera companies during performances
- Interprets musical scores and communicates artistic vision to performers
- Collaborates with Composers, arrangers and musicians to create new musical works
- Auditions and selects musicians for ensembles and orchestras
- Provides guidance and feedback to musicians to improve their performance
- Coordinates with venue staff and technical crew to ensure smooth execution of performances
- Promotes and markets musical performances to attract audiences
- Manages budgets and financial resources for musical productions

Occupation

231633 Musician (Instrumental)

Entertains by playing one or more musical instruments.

Alternative title

- Instrumentalist

Specialisations

- Drummer
- Guitarist
- Pianist
- Violinist

Skill level: 1

High levels of creative talent, interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Practices and rehearses music to maintain and improve skills
- Performs live music for audiences in a variety of venues such as concert halls, clubs and festivals
- Selects and arranges music for performances
- Collaborates with other musicians, bands, orchestras or ensembles
- Creates music using electronic instruments, synthesisers, drum machines, and computer-based production techniques
- Records music for distribution and sale
- Contributes to the cultural landscape by expressing emotions, telling stories and communicating ideas through the universal language of music

Occupation

231634 Singer

Entertains by singing songs.

Alternative title

- Vocalist

Specialisations

- Band Singer

- Chorister
- Commercial Singer (Advertising)
- Jazz Singer
- Opera Singer
- Pop Singer
- Rock Singer

Skill level: 1

High levels of creative talent, interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Performs songs in a variety of musical styles and genres
- Interprets and conveys the meaning and emotion of songs through vocal performance
- Practices and rehearses songs to ensure accuracy and quality of performance
- Collaborates with musicians and other performers to create cohesive and engaging performances
- Selects appropriate songs and repertoire for specific audiences and venues
- Adapts songs and arrangements to suit personal style and vocal range
- Maintains vocal health and stamina through proper technique and vocal exercises
- May use digital audio workstations that serve as a platform to link electronic instruments and microphones to computers, to record and process vocals
- May use social media platforms to connect with fans and potential collaborators

Occupation

231699 Music Professionals nec

This occupation group covers Music Professionals not elsewhere classified.

Skill level: 1

High levels of creative talent, interest and personal commitment may substitute for formal qualifications or years of experience.

Occupations in this group include:

- Disc Jockey (Club)
- Music Researcher
- Repetiteur

Unit Group

2317 Visual Arts and Crafts Professionals

Create visual concepts and forms through painting, drawing, carving, sculpting, modelling, printmaking and other media to communicate concepts and ideas.

OSCA skill level

The occupations in this unit group have a skill level corresponding to the qualifications and experience below.

- Skill Level 1: Bachelor Degree, higher qualification, or at least five years of relevant experience

Occupation

231731 Painter (Visual Arts)

Conceives and creates visual art forms such as pictures, abstract designs and similar compositions, to communicate impressions and ideas.

Illustrators are excluded from this occupation. Illustrators are included in Occupation 242333 Illustrator.

Skill level: 1

High levels of creative talent, cultural learning and/or knowledge, interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Generates ideas, develops concepts, and considers the desired composition, style and colour palette for their visual art forms
- Selects appropriate mediums, such as oil or acrylic paints, inks, pencils, charcoal, pastels or watercolours
- Prepares materials, such as choosing brushes, priming canvases, walls, wood or other surfaces, and sets up the workspace
- Applies selected mediums to canvas or other surfaces using different techniques and implements to achieve the desired visual expression
- Exhibits their visual artwork in art galleries, museums or other exhibition spaces
- Sells their visual art forms directly to collectors, art enthusiasts or through online platforms or art markets
- May use virtual canvases, paint brushes and palettes to create digital visual art forms

Occupation

231732 Potter or Ceramic Artist

Conceives and creates functional or artistic articles by moulding clay, glass and other fusible materials using hand-building and wheel techniques.

Alternative title

- Ceramicist

Skill level: 1

High levels of creative talent, cultural learning and/or knowledge, interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Designs and plans functional or artistic articles made from clay, glass or other fusible materials
- Prepares clay by kneading, wedging and conditioning to achieve the desired consistency
- Shapes and moulds the clay into different forms and designs using various techniques such as wheel throwing, hand-building and carving
- Applies glazes and other surface treatments to pottery or ceramics to enhance its appearance, and adds unique colours, textures and patterns using techniques like brushwork, dipping, spraying, or wax resist
- Loads pottery into kilns and oversees the firing process
- Inspects finished pottery and ceramics for any defects or flaws, such as cracks, glaze irregularities or structural weaknesses

Occupation

231733 Sculptor

Conceives and creates three-dimensional forms to communicate impressions and ideas by carving or modelling materials such as wood, stone, clay and metal, or assembling found and manufactured materials.

Skill level: 1

High levels of creative talent, cultural learning and/or knowledge, interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Communicates impressions and ideas by carving or modelling materials, or assembling found and manufactured materials
- Develops artistic concepts or ideas by exploring themes, researching and sketching
- Chooses materials such as marble, bronze, clay, wood, stone, metal or a combination of different materials depending on the desired outcome
- Uses techniques such as modelling, moulding or casting, to build up layers or shapes
- Uses tools such as chisels, hammers, rasps, files and drills, for carving or cutting away material
- Refines the surfaces of the sculptures using sandpaper or polishing tools to achieve the desired smoothness or texture
- Creates large scale, site-specific artworks (installations) that transform spaces using diverse materials and elements, including sculpture, light, sound, video or found objects, to create immersive and interactive experiences for viewers
- Collaborates with Architects, engineers or installation specialists to ensure proper installation and structural integrity
- May consider placement and display of their artwork, with smaller sculptures on pedestals or plinths, and larger works requiring installation in public spaces, gardens or galleries

Occupation

231799 Visual Arts and Crafts Professionals nec

This occupation group covers Visual Arts and Crafts Professionals not elsewhere classified.

Skill level: 1

High levels of creative talent, cultural learning and/or knowledge, interest and personal commitment may substitute for formal qualifications or years of experience.

Occupations in this group include:

- Doll Artist
- Glass Artist
- Leadlighter
- Mosaic Artist
- Printmaker
- Quilter

- Scenic Artist
- Textile Artist

Unit Group

2319 Other Arts and Media Professionals

This unit group covers Arts and Media Professionals not elsewhere classified. It includes Community Arts Workers and Media Presenters.

OSCA skill level

The occupations in this unit group have a skill level corresponding to the qualifications and experience below.

- Skill Level 1: Bachelor Degree, higher qualification, or at least five years of relevant experience

Occupation

231931 Community Arts Worker

Identifies issues of local need, concerns and aspirations through community consultation, and designs and implements strategies to facilitate and encourage community arts projects and happenings, and promote the value of community cultural development.

Alternative titles

- Community Artist
- Community Arts Officer

Specialisation

- Community Cultural Development Officer

Skill level: 1

Main tasks

- Identifies local artistic issues, needs and problems through community consultation
- Plans, develops and implements arts and cultural development initiatives and programs in collaboration with diverse groups within the community
- Develops and maintains links and partnerships with community-based organisations and local artists
- Evaluates data and prepares and coordinates reports, such as submissions requesting funding for continuing programs and new projects

- Fosters an inclusive environment to assist artistic and cultural pursuits in the community to thrive

Occupation

231932 Media Presenter

Prepares and presents commentary on news, sports, entertainment or other information. Conducts interviews, introduces or hosts music, performances and special events on radio, online or television.

Content Creators (Social Media) are excluded from this occupation. Content Creators (Social Media) are included in Occupation 231133 Content Creator (Social Media).

Specialisations

- Podcaster
- Radio Presenter
- Sports Commentator
- Television Presenter

Skill level: 1

High levels of creative talent, interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Presents news, current affairs, sports and weather, and provides commentary for sports and other events on radio, online or television
- Hosts shows or programs, interviews guests and engages with an audience through discussion and interactive segments
- Discusses and presents opinions on topics such as sports, politics, social and economic matters
- Introduces music, performances and special events, and conducts interviews with guests
- May create audio content in the form of episodes or series, covering either factual or fictional, narrative content
- May commentate sporting matches or events for the benefit of viewers
- May operate audio or radio equipment by managing play lists, advertisements and other content

Minor Group

232 Social Professionals

Organise, manage and preserve resources in libraries, galleries and museums, lead religious activities, and study human behaviour, society, heritage and institutions.

OSCA skill level

The occupations in this minor group have a skill level corresponding to the qualifications and experience below.

- Skill Level 1: Bachelor Degree, higher qualification, or at least five years of relevant experience

Unit Group

2321 Librarians

Deliver quality information services for the benefit of users by using unique technical skills to develop, acquire, organise and preserve information resources, and to research, design and deliver customised services in a networked environment.

Library Services Managers and Teacher Librarians are excluded from this unit group. Library Services Managers are included in Occupation 149132 Library Services Manager. Teacher Librarians are included in Occupation 251931 Teacher Librarian.

OSCA skill level

The occupations in this unit group have a skill level corresponding to the qualifications and experience below.

- Skill Level 1: Bachelor Degree, higher qualification, or at least five years of relevant experience

Occupation

232131 Librarian

Delivers quality information services for the benefit of users by using unique technical skills to develop, acquire, organise, manage and preserve information resources, and to research, design and deliver customised services in a networked environment.

Registration or licensing may be required.

Teacher Librarians are excluded from this occupation. Teacher Librarians are included in Occupation 251931 Teacher Librarian.

Specialisations

- Children's and Youth Services Librarian
- Health Librarian
- Legal Librarian
- Metadata Librarian
- Reference and Research Librarian
- Systems Librarian

Skill level: 1

Main tasks

- Examines publications and materials, interviews publishers' representatives, and consults with others to select library materials
- Provides assistance to clients in accessing library resources and undertakes information research activities on behalf of clients
- Manages library systems for recording and organising library holdings, acquisitions and purchases, and reader registrations and loan transactions
- Supervises indexing, filing and retrieval activities
- Manages interlibrary loan systems and information networks
- Selects, orders, classifies and catalogues library and information resources
- Monitors collection development and culling programs
- Sources, manages and preserves information resources and collections throughout their lifecycle, including digital preservation
- Designs, directs and delivers customised library services, programs and products that are responsive to community needs
- Develops and delivers information literacy education for users

Unit Group

2322 Religious Leaders

Perform spiritual functions associated with beliefs and practices of religious faiths, and provide motivation, guidance and training in religious life for the people of congregations and parishes, and the wider community.

OSCA skill level

The occupations in this unit group have a skill level corresponding to the qualifications and experience below.

- Skill Level 1: Bachelor Degree, higher qualification, or at least five years of relevant experience

Occupation

232231 Religious Leader

Performs spiritual functions associated with beliefs and practices of a religious faith, and provides motivation, guidance and training in religious life for the people of a congregation or parish, and the wider community.

Registration or licensing may be required.

Alternative title

- Minister of Religion

Specialisations

- Aboriginal and Torres Strait Islander Ceremonial Celebrant
- Chaplain
- Clergy
- Granthi
- Imam
- Monk
- Pastor
- Priest
- Rabbi
- Salvation Army Commissioned Officer

Skill level: 1

High levels of interest and personal commitment may substitute for formal qualifications or years of experience.

Main tasks

- Nurtures people in their spiritual development and discipleship by providing spiritual and moral guidance
- Administers rites of faiths such as marriages, funerals and special memorial services according to tradition and ecclesiastical and civil law
- Performs administrative tasks for a religious community
- Prepares and delivers sermons and preachings to members of a religious faith

- Develops and imparts religious education programs
- Conducts and leads services and ceremonies for religious festivals and holy days

Unit Group

2323 Social Science and Related Professionals

Research and study human behaviour, society, heritage and institutions from current and historical perspectives, and plan and organise gallery and museum collections.

Psychologists are excluded from this unit group. Psychologists are included in Occupation 261231 Psychologist.

OSCA skill level

The occupations in this unit group have a skill level corresponding to the qualifications and experience below.

- Skill Level 1: Bachelor Degree, higher qualification, or at least five years of relevant experience

Occupation

232331 Archaeologist

Studies human activity in the past, primarily through the recovery and analysis of the material culture and environmental data left behind, which includes artefacts, architecture, biofacts and cultural landscapes (the archaeological record).

Skill level: 1

Main tasks

- Cleans, examines, records and preserves archaeological finds and sites
- Collects, analyses and interprets data from artefacts and archaeological sites
- Uses methods such as aerial photography and remote sensing techniques to locate archaeological sites
- Collects information and produces simulations to recreate the way a site or artefact would have looked in the past
- Assesses archaeological sites for resource management, development or conservation purposes
- Recommends methods for archaeological site protection

Occupation

232332 Archivist

Analyses and documents records, and plans and organises systems and procedures for the safekeeping of records and historically valuable documents.

Specialisations

- Digital Archivist
- Media Archivist
- School Archivist

Skill level: 1

Main tasks

- Evaluates and preserves documents for administrative, historical, technical change management, legal, evidential and other purposes
- Examines items and arranges examinations to determine condition and authenticity
- Develops archival systems, indexes, guides and procedures for archival research and for the retention and destruction of records
- Develops, maintains and implements archive policies and procedures
- Identifies, organises and prioritises the digitisation of documents

Occupation

232333 Economist

Researches and analyses the production and distribution of goods and services, and people's spending and financial behaviour. Uses this information to predict trends, develop theories, and provide advice to governments and organisations on economic policy matters.

Alternative titles

- Economic Analyst
- Economic Consultant

Specialisations

- Agricultural Economist
- Econometrician
- Economic Forecaster
- Health Economist
- Labour Market Economist

- Land Economist
- Taxation Economist

Skill level: 1

Main tasks

- Analyses relationships between economic variables, and studies the effects of government fiscal and monetary policies, expenditure, taxation and other budgetary policies on the economy and the community
- Researches, analyses and assesses the effects of labour market programs and industry policies and programs on economic growth, welfare, education and training
- Investigates international and national economies and markets, and particular features such as industries, regions and socioeconomic groups
- Studies workplace issues such as enterprise bargaining and wage fixation, and the effect of workplace policies on productivity and economic growth
- Analyses trends and advises on economic issues such as taxation levels, prices, employment and unemployment, imports and exports, and interest and exchange rates
- Forecasts change in the economic environment for short-term budgeting, long-term planning, and investment evaluation
- Formulates recommendations, policies and plans for the economy, corporate strategies and investment
- Monitors economic data to assess and advise on the effectiveness and suitability of monetary and fiscal policies

Occupation

232334 Gallery or Museum Curator

Plans and organises a gallery or museum collection by drafting collection policies and arranging acquisitions of pieces.

Alternative title

- Art Curator

Skill level: 1

Main tasks

- Plans and organises the acquisition of historical materials, objects, artworks, scientific materials and other forms of cultural materials, including Aboriginal and Torres Strait Islander materials
- Plans the presentation and installation of artworks, and arranges the layout and lighting of historical, scientific or art displays

- Maintains records and catalogues acquisitions
- Ensures the overall care and preservation of collections
- Researches, compiles and prepares written information about catalogues
- Plans, organises, interprets and presents exhibitions and lectures
- Collaborates with other institutions and negotiates the loan of items
- May write grant applications for funding

Occupation

232335 Heritage Consultant

Provides advice and guidance on the conservation and management of heritage sites such as historical buildings, landscapes and cultural sites. Heritage Consultants may require 'cultural authority'.

Alternative titles

- Cultural Heritage Officer
- Heritage Adviser

Specialisation

- Aboriginal and Torres Strait Islander Heritage Surveyor

Skill level: 1

Main tasks

- Researches and identifies heritage sites and buildings
- Plans, assesses and manages cultural agreements regarding heritage affairs
- Evaluates the potential impacts that proposed and planned developments may have on heritage locations and places of cultural significance, and provides recommendations for consideration
- Liaises with key stakeholders including clients, governments and Traditional Owners
- Formulates strategies to manage heritage aspects on construction or development sites
- Prepares and writes heritage impact statements

Occupation

232336 Historian

Researches, collects and analyses information about the history of human activity, events, cultures and eras, and prepares accounts of findings.

Specialisations

- Academic Historian
- Professional Historian

Skill level: 1

Main tasks

- Assembles historical data by consulting sources of information such as historical indexes and catalogues, archives, court records, diaries, newspaper files and other materials
- Organises, authenticates, evaluates and interprets historical, political, sociological, anthropological and linguistic data
- Undertakes historical and cultural research into human activity, and prepares and presents research findings
- Writes articles to be published in academic publications such as journals
- Analyses and interprets historical information to determine its authenticity

Occupation

232399 Social Science and Related Professionals nec

This occupation group covers Social Science and Related Professionals not elsewhere classified.

Skill level: 1

Occupations in this group include:

- Anthropologist
- Criminologist
- Geographer
- Linguist
- Parole Board Member
- Political Scientist
- Sociologist